

# Overview of Writing



Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<b>Lost and Found by Oliver Jeffers</b> <b>Outcome</b> Fiction: write an adventure story <b>Greater Depth</b> Change the setting and characters of the story	<b>Katie in London by James Mayhew</b> <b>Outcome</b> Non-fiction: write a non-chronological report <b>Greater Depth</b> Include a fun fact	<b>The Lion Inside by Rachel Bright</b> <b>Outcome</b> Fiction: write a journey story <b>Greater Depth</b> Change both animals in the story	<b>Beegu by Alexis Deacon</b> <b>Outcome</b> Fiction: write own version of the story <b>Greater Depth</b> Write the story in first person	<b>Toys in Space by Mini Grey</b> <b>Outcome</b> Fiction: write a fantasy story changing the characters <b>Greater Depth</b> Change the settings of the story <b>Extension:</b> Instructions	<b>Goldilocks and Just the One Bear by Leigh Hodgkinson</b> <b>Outcome</b> Fiction: write a traditional story with a new character <b>Greater Depth</b> Change the character/ setting <b>Extension:</b> Non-chron. Report
2	<b>Troll Swap by Leigh Hodgkinson, Trolls Go Home by Alan MacDonald</b> <b>Outcome</b> Fiction: write a story with focus on characters <b>Greater Depth</b> Story about two invented contrasting characters who swap places	<b>The Owl Who Was Afraid of The Dark by Jill Tomlinson, (and Chapter version)</b> <b>Outcome</b> Non-chronological report: write a fact sheet about owls <b>Greater Depth</b> Alter the layout to include own subheadings and extra features	<b>The Dragon Machine by Helen Ward, How to Train Your Dragon (2010 film), The Dragonsitter by Josh Lacey</b> <b>Outcome</b> Fiction: write an adventure story with change of character and machine <b>Greater Depth</b> Story written in first person	<b>My Name is Not Refugee by Kate Milner</b> <b>Outcome</b> Recount: write a recount of events from character's point of view <b>Greater Depth</b> Include how the other characters felt	<b>Tidy by Emily Gravett</b> <b>Outcome</b> Persuasion: write a letter in role <b>Greater Depth</b> Write a persuasive letter in role as another animal Include inference	<b>Usborne Illustrated Stories from Shakespeare (The Tempest) Adapted by Rosie Dickens</b> <b>Outcome</b> Fiction: retell an abridged and adapted version <b>Greater Depth</b> Include other characters' thoughts and feelings
3	<b>Seal Surfer by Michael Foreman</b> <b>Outcome</b> Recount: write a letter in role recounting events of the story <b>Greater Depth</b> Write a letter from Grandad in response to one of his grandson's letters	<b>Nen and the Lonely Fisherman by Ian Eagleton</b> <b>Outcome</b> Fiction: write a fantasy story based on a classic tale <b>Greater Depth</b> Write a narrative from a different point of view	<b>The Fossil Girl by Catherine Brighton</b> <b>Outcome</b> Recount: write a fossil journal <b>Greater Depth</b> Add an additional section of text e.g. a letter or information	<b>The Silence Seeker by Ben Morley</b> <b>Outcome</b> Fiction: rewrite the story in third person with dialogue <b>Greater Depth</b> Write the story in first person	<b>Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty</b> <b>Outcome</b> Fiction: write an adventure story based on <i>Journey</i> using the language of Berlie Doherty <b>Greater Depth</b> Include a new setting route to lead from one place into another	<b>Zeraffa Giraffa by Dianne Hofmeyr</b> <b>Outcome</b> Persuasion: write a tourism leaflet for the <i>Jardin des Plantes</i> in Paris <b>Greater Depth</b> Include a section of a researched Paris landmark
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

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	<p><b>Gorilla by Anthony Browne</b>  <b>Outcome</b>            Fiction: write a fantasy story based on <i>Gorilla</i></p> <p><b>Greater Depth</b>            Re-tell the story from the animal's viewpoint and include speech</p>	<p><b>Leon and the Place Between by Graham Baker-Smith, Oz the Great and Powerful (2013 film)</b>  <b>Outcome</b>            Recount: write a diary from Leon's point of view</p> <p><b>Greater Depth</b>            Write from Abdul Kazam's point of view</p>	<p><b>Our Tower by Joseph Coelho</b>  <b>Outcome</b>            Recount: write the adventure as a journal</p> <p><b>Greater Depth</b>            Include alternative points of view</p>	<p><b>Amazing Islands by Sabrina Weiss, Koji's Island by The Literacy Company</b>  <b>Outcome</b>            Fiction: write an adventure story from point of view of the boy</p> <p><b>Greater Depth</b>            Write from the point of view of the God</p>	<p><b>Wisp: A Story of Hope by Zana Fraillon</b>  <b>Home by Carson Ellis</b>  <b>Dreams of Freedom by Amnesty International</b>  <b>Outcome</b>            Fiction: write a narrative from the character's point of view</p> <p><b>Greater Depth</b>            Include a diary entry</p>	<p><b>Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton</b>  <b>Outcome</b>            Non-fiction: write an information board</p> <p><b>Greater Depth</b>            Include a graphic and voiceover</p>
5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p><b>Young, Gifted and Black by Jamia Wilson, Race to the Frozen North: The Matthew Henson Story by Catherine Johnson</b>  <b>Outcome</b>            Recount: write a series of diary entries</p> <p><b>Greater Depth</b>            Series of diary entries including her viewpoint on other characters</p>	<p><b>The Lost Happy Endings by Carol Ann Duffy</b>  <b>Outcome</b>            Fiction: write a traditional tale with an alternative ending</p> <p><b>Greater Depth</b>            Tell the traditional tale from the point of view of a woodland creature</p>	<p><b>Arthur and the Golden Rope by Joe Todd-Stanton</b>  <b>Outcome</b>            Fiction: write a myth, creating characters and settings</p> <p><b>Greater Depth</b>            Tell the myth from an alternative viewpoint</p>	<p><b>The Darkest Dark by Chris Hadfield</b>  <b>Outcome</b>            Recount: write a formal biography of Chris Hadfield</p> <p><b>Greater Depth</b>            Include an extra section in informal first person</p>	<p><b>The Paperbag Prince by Colin Thompson</b>  <b>Outcome</b>            Persuasion/ information: write a hybrid leaflet about waste management</p> <p><b>Greater Depth</b>            Write an oral presentation for a TV or online broadcast</p>	<p><b>Radiant Child by Javaka Steptoe, Life Doesn't Frighten Me by Maya Angelou</b>  <b>Outcome</b>            Non-fiction: write an information text for a gallery</p> <p><b>Greater Depth</b>            Plan own layout and structure for gallery information</p>
6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p><b>Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee</b>  <b>Outcome</b>            Fiction: write a flashback story &amp; non-chronological report</p> <p><b>Greater Depth</b>            To write a narrative with a flashback including a section in recount genre <i>e.g. diary, letter, eye-witness account</i></p>	<p><b>Can We Save the Tiger? by Martin Jenkins</b>  <b>Outcome</b>            Information/explanation/ persuasion: write a hybrid booklet about an amazing animal &amp; Recount: diary</p> <p><b>Greater Depth</b>            Write a Newsround TV style report about the tiger crisis</p>	<p><b>Shackleton's Journey by William Grill</b>  <b>Outcome</b>            Recount: write a journal entry from the expedition</p> <p><b>Greater Depth</b>            Write journal entry from another character's point of view</p>	<p><b>The Day War Came by Nicola Davies, Leaf by Sandra Dieckmann</b>  <b>Outcome</b>            Persuasion: write a letter to raise awareness</p> <p><b>Greater Depth</b>            Choose the form and the audience</p>	<p><b>Manfish by Jennifer Berne, Great Adventurers by Alastair Humphreys</b>  <b>Outcome</b>            Recount: write a biography of Jacques Cousteau &amp; Fiction: adventure story</p> <p><b>Greater Depth</b>            Include a section entitled 'How Jacques Cousteau inspired me'</p>	<p><b>Poetry for Kids William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister</b>  <b>Outcome</b>            Fiction: write a sonnet</p> <p><b>Greater Depth</b>            Write a sonnet in role</p>