

ART long term plan	Autumn 1	Art Week	Autumn 2	Spring 1	Book Week	Book Week	Summer 1	Summer 2
Early Years	Do you want to be friends?	Drawing Focus	What happens when I fall asleep?	Once upon a time	Are we there yet?	Painting Focus	Sunshine and sunflowers	Big wide world
Add detail to my creations, such as using simple tools to add detail, mixing colours or textures and a pattern to movements. Select and use simple tools and techniques competently and appropriately to shape, assemble and join materials. Work with others to develop a group narrative within imaginative play, taking on board the ideas of others. Make changes and adapt my creative work to improve and develop it. Create and develop my own storyline in imaginative play. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; share their creations, explaining the process they have used; make use of props and materials when role playing characters in narratives and stories. Invent, adapt and recount narratives and stories with peers and their teacher; sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music.								
Year 1	Dinosaur Planet	Drawing Focus	Bright Lights, Big City	Paws, Claws and Whiskers	Moon Zoom	Painting Focus	School Days	
	Malleable materials- Clay eggs and fossils.	Art week- Hard/soft pencils.	Drawing- Outlines and shape (buildings) Artist- Stephen Wiltshire.	Collage- Animals prints. Printing- Animal prints.		Book week- Painting- colour mixing.		
Year 2	Muck, Mess and Mixtures	Drawing Focus	Wriggle and crawl	Magnificent Monarchs		Painting Focus	Coastline	
	Painting- colour mixing. Malleable materials- 3d models. Collage- Food scapes. Artists- Kurt Schwitters and Henri Matisse	Observational Art week- Drawing- texture.	Drawing- line thickness and smudging.	Human form- Portraits. Artist- Hans Holbein		Book week- Painting primary/ secondary colours.	Textiles (with DT project).	
Year 3	Through the Ages	Drawing Focus	Scrumdiddly-umptious	Rocks, Relics and Rumbles	Discover Doncaster	Painting Focus	Emperors and Empires	
	Neolithic patterns- Human form people in poses.	Art week- Drawing. Shading techniques.	Contrasting colours. Artist- Andy Warhol.		Sketching techniques- landscapes.	Book week- Painting contrasting colours.		
Year 4	Traders and Raiders	Drawing Focus	Potions	Misty Mountain, Winding River		Painting Focus	Blue Abyss	North and South America
	Textiles- Finishing techniques within DT unit.	Art week- Creating tone using pencils.		Landscape- mountain scene with an unusual perspective. Artist- Georgia O'Keefe		Painting (book week too) Warm and cool colours.	Printing- Batik fish	
Year 5	Beast Creator	Drawing Focus	Pharaohs	Sow, Grow and Farm	Stargazers	Painting Focus	Groundbreaking Greeks	
	Painting- Tints and shades linked to Darwin's drawings.	Art week- Scale and proportion.	Malleable materials- clay Amulets (rehearsing skills not a full unit)	Human kind- Creating emotions and expression.	Textiles- Linked with DT project decorative techniques	Book week- Painting- tints and shades.		
Year 6	A Child's War	Drawing Focus	Blood Heart	Frozen Kingdoms		Painting Focus	Islamic Civilizations	
		Art week- Drawing- line and tone to create perspective.	.Malleable materials- clay hearts.			Book week- Painting. Mixings tints, shades and tones	Art from different cultures- Islamic art	